

## STEP Group Class Schedule - September 2011: MUN School of Music

Time	Choral Room (1032)	Instrumental Room (1034)	2017 (Upstairs)	2025 (Upstairs)	Seminar Room (2021)	Chamber Room (1001)			
9:00	<b>Etudes</b> Heather Kao 9:00 - 9:45	<b>Folk Songs</b> Lauren Smee 9:00 - 9:30	<b>Fiddle 1</b> Chantelle Jubenville 9:00 - 9:30			<b>ECE 1</b> Evelyn Osborne 9:30 - 10:30			
9:15			<b>Early Cello</b> Christina Smith 9:15 - 9:45						
9:30									
9:45	<b>Minuets</b> Heather Kao 9:45 - 10:30	<b>Gavottes</b> Ellen Kogut 9:30 - 10:30	<b>Musicianship 3</b> Lauren Smee 9:30 - 10:30	<b>Late Cello</b> Christina Smith 9:45 - 10:30					
10:00									
10:15									
10:30	<b>Break</b>								
10:45	<b>Musicianship 1</b> Julia Bowdring 10:45 - 11:30	<b>Concertos</b> Jennifer Johnson 10:45 - 11:45	<b>Musicianship 2</b> Carole Bestvater 10:45 - 11:45	<b>Bourrées</b> Ellen Kogut 10:45 - 11:45	<b>Beginners (Sept-Dec)</b> Christina Smith 10:45 - 11:45	<b>Beginners (Jan-May)</b> Evelyn Osborne 10:45 - 11:15			
11:00									
11:15									
11:30						<b>Advanced ECE 2 (pre-instrument)</b> Evelyn Osborne 11:15 - 12:15			
11:45	<b>Pre-Twinkle</b> Heather Kao 11:45 - 12:15	<b>Fiddle 2</b> Dominic Greene 11:45 - 12:15		<b>Fiddle 3</b> Julia Bowdring 11:45 - 12:30					
12:00									
12:15						<b>ECE 3</b> Evelyn Osborne 12:15 - 1:15			
12:30									
12:45									
1:00									

### 2011/2012 Group Class Dates

September 17th (Switch Date); October 1st; October 15th; October 22nd; November 5th;  
 November 19th; November 26th; January 14th (Switch Date); January 21st; February 4th;  
 February 11th; March 3rd; March 17th; March 31st; April 21st; May 5th; May 26th; June 2nd

STEP 2011/2012 Season: Concerts and Events			
<p><b>Graduation Concert</b> Saturday, October 29th Location TBA</p>	<p><b>Solo Concert 1</b> Sunday, November 13th <i>Rehearsal Sat. November 12th</i> Location TBA</p>	<p><b>Christmas Play-In</b> Saturday, December 10th Location TBA</p>	<p><b>Solo Concert 2</b> Sunday, January 29th <i>Rehearsal Sat. January 28th</i> Location TBA</p>
<p><b>Solo Concert 3</b> Sunday, March 11th <i>Rehearsal Sat. March 10th</i> Location TBA</p>	<p><b>Solo Concert 4</b> Sunday, May 13th <i>Rehearsal Sat. May 12th</i> Location TBA</p>	<p><b>Final Concert</b> Saturday, June 9th Location TBA</p>	

<p style="text-align: center;"><b>Required Classes</b></p> <p><b>Early Cello:</b> Class 9:15. Advanced Early Cello students will stay to play with Late Cello, as determined by Christina Smith</p> <p><b>Late Cello:</b> Class at 9:45, Musicianship at 10:45</p> <p><b>Pre-Twinkle:</b> 12:00 noon</p> <p><b>Folk Songs:</b> Student can play one or more Twinkles. (9:00 a.m.)</p> <p><b>Etudes:</b> Student can play Go Tell Aunt Rhody. (9:00 a.m.)</p> <p><b>Minuets:</b> Student can play Minuet 1. (Class 9:45, Musicianship 10:45)</p> <p><b>Gavottes:</b> Student can play Bourrée. (Class 9:30, Musicianship 10:45)</p> <p><b>Bourrées:</b> Student can play Seitz #2. (Musicianship 9:30, class 10:45)</p> <p><b>Concertos:</b> Student can play Bach Double Concerto. (Musicianship 9:30, class at 10:45)</p>	<p style="text-align: center;"><b>Musicianship/Theory</b></p> <p><b>Etudes and Early Cello classes:</b> students require Mel Bay <i>Beginner Violin (or Cello) Theory for Children bk. 1</i> to complete at home</p> <p><b>Musicianship 1:</b> Rudimentary musicianship. Text: Mel Bay, <i>Beginner Violin (or Cello) Theory bk. 2</i></p> <p><b>Musicianship 2:</b> Rhythm study and reading on the instruments. Text: Mel Bay, <i>Beginner Violin (or Cello) Theory bk. 3</i></p> <p><b>Musicianship 3:</b> Advanced rhythms, reading in positions and more difficult keys, plus ear training.</p> <p><b>Royal Conservatory of Music Theory preparation class:</b> offered with sufficient enrollment</p>
<p style="text-align: center;"><b>Optional Fiddle Classes – Parent Players Welcome!</b></p> <p>There are 3 fiddle classes based on students' playing levels, as assessed by the Artistic Director. (Prerequisites approximate.) Students may be in the same class for more than one year, as different tunes will be taught in alternate years. <b>STEP Fiddlers</b> will not have a regular rehearsal this year, but only when practicing for a gig – dates and times to be announced.</p> <p><b>Fiddle 1:</b> Minuet 1 and up (9:00)</p> <p><b>Fiddle 2:</b> Book 3 and up (11:45)</p> <p><b>Fiddle 3:</b> Bach Double and up (11:45)</p>	<p style="text-align: center;"><b>Other Classes</b></p> <p><b>Orchestra:</b> Handel Bourrée and up, completed Musicianship 1 (Tuesday 4:00 - 5:00)</p> <p><b>Young Virtuosi:</b> Book 6 and up or by invitation of the Director (Tuesday 5:00 - 7:00)</p> <p><b>Early Childhood Education:</b> Rhythm and music for children 0-3</p> <p><b>Beginner Program/Parent Training Seminar</b> Open to any parent but required for parents of beginners. The seminars will cover a range of Suzuki philosophy topics, as well as practical skills such as tuning and playing and how to practice with your child. (10:45)</p>