

## STEP Group Class Schedule – Winter/Spring 2012 – MUN School of Music

Time	Choral Room (1032)	Instrumental Room (1034)	2017 (Upstairs)	2025 (Upstairs)	Chamber Room (1001)
9:00	<b>Etudes</b> Heather Kao 9:00 – 9:45	<b>Folk Songs</b> Lauren Smee 9:00 – 9:30	<b>Fiddle 1</b> Chantelle Jubenville 9:00 – 9:30	<b>Early Cello</b> Christina Smith 9:15 to 9:45	<b>ECE 1</b> Evelyn Osborne 8:30- 9:30
9:15					
9:30					
9:45	<b>Minuets</b> Heather Kao 9:45 – 10:30	<b>Gavottes</b> Ellen Kogut 9:30 – 10:30	<b>Musicianship 3</b> Lauren Smee 9:30 – 10:30	<b>Late Cello</b> Christina Smith 9:45 – 10:30	<b>ECE 2</b> Evelyn Osborne 9:30-10:30
10:00					
10:15					
10:30	<b>Break</b>				
10:45	<b>Musicianship 1</b> Julia Bowdring 10:45- 11:30	<b>Concertos</b> Jennifer Johnson 10:45 – 11:45	<b>Musicianship 2</b> Carol Bestvater 10:45 – 11:45	<b>Bourées</b> Ellen Kogut 10:45 – 11:45	<b>Pre-Twinkle 1 (Open Strings)</b> Evelyn Osborne 10:45- 11:15
11:00					
11:15					
11:30					<b>ECE 3</b> (Advanced – Transition Class) Evelyn Osborne 11:15 - 12:15
11:45	<b>Pre-Twinkle 2 (Fingers)</b> Heather Kao 11:45 – 12:15	<b>Fiddle 2</b> Dominic Greene 11:45- 12:15		<b>Fiddle 3</b> Julia Bowdring 11:45 – 12:30	
12:00					
12:15					<b>Parent Violin</b> Evelyn Osborne 12:15 – 1:15
12:30					
12:45					
1:00					

### Winter/Spring 2012 Group Class Dates

January 14<sup>th</sup> (Switch Date); January 21<sup>st</sup>; February 4<sup>th</sup>; February 11<sup>th</sup>; March 3<sup>rd</sup>; March 17<sup>th</sup>;  
 March 31<sup>st</sup>, April 21<sup>st</sup>; May 5<sup>th</sup>; May 26<sup>th</sup>; June 2<sup>nd</sup> (*Schedule Version: 01/11/12*)

## STEP 2012 : Concerts and Events

<p style="text-align: center;"><b>Solo Concert 2</b></p> <p style="text-align: center;">Sunday, January 29<sup>th</sup>  <i>Rehearsal Sat. January 28<sup>th</sup></i>                  St. Mark's Anglican</p>	<p style="text-align: center;"><b>Solo Concert 3</b></p> <p style="text-align: center;">Sunday, March 11<sup>th</sup>  <i>Rehearsal Saturday, March 10<sup>th</sup></i>                  St. Mark's Anglican Church</p>	<p style="text-align: center;"><b>Solo Concert 4</b></p> <p style="text-align: center;">Sunday, May 14<sup>th</sup>  <i>Rehearsal Saturday, May 13<sup>th</sup></i>                  St. Mark's Anglican Church</p>	<p style="text-align: center;"><b>Final Concert</b></p> <p style="text-align: center;">Saturday, June 9<sup>th</sup>                  Location TBA</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------

<p style="text-align: center;"><b>Required Classes</b></p> <p><b>Early Cello:</b> Class 9:15. Advanced Early Cello students will stay to play with Late Cello, as determined by Christina Smith</p> <p><b>Late Cello:</b> Class at 9:45, Musicianship at 10:45</p> <p><b>Pre-Twinkle 1 (Open Strings):</b> No pre-requisite (10:45 a.m.)</p> <p><b>Pre-Twinkle 2 (Fingers):</b> Student can play with fingers or teacher's recommendation. (12:15 PM)</p> <p><b>Folk Songs:</b> Student can play one or more Twinkles. (9:00 a.m.)</p> <p><b>Etudes:</b> Student can play Go Tell Aunt Rhody. (9:00 a.m.)</p> <p><b>Minuets:</b> Student can play Minuet 1. (Class 9:45, Musicianship 10:45)</p> <p><b>Gavottes:</b> Student can play Waltz (Class 9:30, Musicianship 10:45)</p> <p><b>Bourrées:</b> Student can play Bach Bouree. (Musicianship 9:30, class 10:45)</p> <p><b>Concertos:</b> Student can play Bach Double Concerto. (Musicianship 9:30, class at 10:45)</p>	<p style="text-align: center;"><b>Musicianship/Theory</b></p> <p><b>Etudes and Early Cello classes:</b> students require Mel Bay <i>Beginner Violin (or Cello) Theory for Children bk. 1</i> to complete at home</p> <p><b>Musicianship 1:</b> Rudimentary musicianship. Text: Mel Bay, <i>Beginning Violin (or Cello) Theory bk. 2</i></p> <p><b>Musicianship 2:</b> Rhythm study and reading on the instruments. Text: Mel Bay, <i>Violin (or Cello) Beginning Theory bk. 3</i></p> <p><b>Musicianship 3:</b> Advanced rhythms, reading in positions and more difficult keys, plus ear training.</p>
<p style="text-align: center;"><b>Optional Fiddle Classes – Parent Players Welcome!</b></p> <p>There are 3 fiddle classes based on students' playing levels, as assessed by the Artistic Director. (Prerequisites approximate.) Students may be in the same class for more than one year, as different tunes will be taught in alternate years. STEP Fiddlers will not have a regular rehearsal this year, but only when practicing for a gig – dates and times to be announced.</p> <p><b>Fiddle 1:</b> Minuet 1 and up (9:00)</p> <p><b>Fiddle 2:</b> Book 3 and up (11:45)</p> <p><b>Fiddle 3:</b> Bach Double and up (11:45)</p>	<p style="text-align: center;"><b>Other Classes</b></p> <p><b>Orchestra:</b> Handel Bourrée and up, completed Musicianship 1 (Tuesday 4:00 - 5:00)</p> <p><b>Young Virtuosi:</b> Book 6 and up or by invitation of the Director (Tuesday 5:00 - 7:00)</p> <p><b>Early Childhood Education:</b> Rhythm and music for children 0-3</p>