

Tuvas Halling

Norwegian Dance Tune

Musical score for measures 1-5. The score consists of three staves: Violin 1, Violin 2, and Violoncello. The key signature is one flat, and the time signature is common time (indicated by a '6' over an '8').
Violin 1: Rests throughout.
Violin 2: Playing eighth-note patterns. The first measure ends with a dynamic instruction **(tr)**.
Violoncello: Playing sustained notes with grace notes.

Musical score for measures 6-10. The score consists of three staves: Vln. 1, Vln. 2, and Vc. The key signature changes to no sharps or flats.
Vln. 1: Rests throughout.
Vln. 2: Playing eighth-note patterns.
Vc.: Playing sustained notes with grace notes.
Measure 6 ends with a repeat sign. Measures 7 and 8 are labeled 1. and 2. respectively, indicating a repeat section.

Musical score for measures 11-15. The score consists of three staves: Vln. 1, Vln. 2, and Vc. The key signature changes back to one flat.
Vln. 1: Rests throughout.
Vln. 2: Playing eighth-note patterns. The first measure ends with a dynamic instruction **(tr)**. The second measure ends with another **(tr)**.
Vc.: Playing sustained notes with grace notes.

16

Vln. 1

Vln. 2

Vc.

(tr) (tr) (tr)

22

col legno

Vln. 1

Vln. 2

Vc.

27

Vln. 1

Vln. 2

Vc.

(tr)

32

1. 2. arco

Vln. 1

Vln. 2

Vc.

37

Vln. 1

Vln. 2

Vc.

This section consists of five measures. Measures 37-40 show Vln. 1 and Vln. 2 playing eighth-note patterns, while Vc. provides harmonic support with sustained notes. Measure 41 features a dynamic transition, indicated by (tr) (trill).

42

Vln. 1

Vln. 2

Vc.

This section consists of five measures. Measures 42-45 continue the eighth-note patterns from the previous section. Measure 46 concludes with a dynamic transition, indicated by (tr) (tr) (tr).

47

Vln. 1

Vln. 2

Vc.

This section consists of five measures. Measures 47-50 continue the eighth-note patterns. Measure 51 concludes with a dynamic transition, indicated by a colon and a repeat sign.

52

Vln. 1

Vln. 2

Vc.

This section consists of five measures. Measures 52-55 continue the eighth-note patterns. Measure 56 concludes with a dynamic transition, indicated by (tr).

4

56

Vln. 1

Vln. 2

Vc.

1.

2.

61

Vln. 1

Vln. 2

Vc.

(tr)

(tr)

66

Vln. 1

Vln. 2

Vc.

71

Vln. 1

Vln. 2

Vc.

(tr)

(tr)